DRESSAGE SOUTH AFRICA
JUNIOR NATIONAL TEAM TEST
2011

Approx time: 5 mins 30 seconds
Arena size 60 m x 20 m
Trot work is ridden sitting
A Whip and/or spurs are permitted

Penalties for error of course
1st error 2 points
2nd error 4 points
3rd error Elimination
These points are cumulative

IMPORTANT NOTE:
Flying Changes are compulsory for all horses graded Medium or above
Flying Changes or simple changes may be executed by horses graded below Medium
The show running order is to state the grade of each horse

No: ..... Horse: ..... Rider: .....

Judge: ..... Position: ..... Event: ..... Date: .....

		Movement	Directives	Remarks	Max Mark	Judges Mark
1	A X	Enter at collected canter Halt. Immobility. Salute. Proceed at collected trot.	Quality and straightness of canter. Transitions. Quality of halt and trot		10	
2	C MB	Turn right Shoulder in right	Quality of trot. The turn. Angle, bend, regularity & carriage.		10	
3	BX XM	Half circle right 10 m diameter Half pass right	Regularity. Correct positioning. Crossing of the legs, impulsion and fluency.		10	
4	MCH HE	Collected trot Shoulder in left	Quality of trot.. Angle, bend, regularity & carriage		10	
5	EX XH	Half circle left 10 m diameter Half pass left	Regularity. Correct positioning. Crossing of the legs, impulsion and fluency.		10	
6	HCM MXK KA	Collected trot Change rein in medium trot Collected trot	Lengthening of frame and strides. Regularity.		10	
7		Transitions at M & K	Clear definition and fluency		10	
8	A	Halt. Rein back 4 steps and proceed in collected walk.	Quality of halt & rein back. Fluent, equilateral steps. Transitions		10	
9	AF FS SH	Collected walk Change rein in extended walk Collected walk	Regularity of steps. Lengthening of frame and stride. Freedom, suppleness of the back.		10x2	
10	H Between G & M	Turn right Half pirouette right & proceed in collected walk	Activity, bend, balance & size of half pirouette. Forward tendency, maintenance of four beat rhythm.		10	
11	Between G & H	 Half pirouette left and proceed in collected walk	Activity, bend, balance & size of half pirouette. Forward tendency, maintenance of four beat rhythm.		10	
12		The collected walk in Mvts 9,10&11	Regularity, activity and heightening of the steps		10	
13	G M	Collected canter right Turn right	Quality of transition, bend & balance on turn		10	
14	RF F	Medium canter Collected canter	Quality of canter & uphill carriage		10	
15	A L	Turn down centre line Circle right 10 m diameter	The turn. Bend, regularity, balance. Size and shape of circle.		10	
16	LR RMC	Half pass right Counter canter	Positioning. Regularity, bend, impulsion & balance		10	

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		Movement	Directives	Remarks	Max Mark	Judges Mark
17	C CH	Simple or flying change of leg Collected canter	Quality of change (flying or simple). Balance & fluency		10	
18	HIB	Change rein with simple or flying change of leg at "I"	Regularity & uphill tendency. Quality of change (flying or simple). Balance & fluency		10	
19	BLK	Change rein with simple or flying change of leg at "L"	Regularity & uphill tendency. Quality of change (flying or simple). Balance & fluency		10	
20	A L	Turn down the centre line Circle left 10 m diameter	The turn. Bend, regularity, balance. Size and shape of circle.		10	
21	LS SCM	Half pass left Counter canter	Positioning. Regularity, bend, impulsion & balance		10	
22	MV	Change rein in extended canter	Impulsion, lengthening of frame & stride, uphill tendency, balance. Straightness.		10	
23	VA	Collected canter	Regularity, activity, uphill tendency		10	
24		Transitions at M & V	Smooth execution, quality & balance		10	
25	A L G	Turn down centre line Collected trot Halt. Salute	The turn. Quality of trot, transitions & halt.		10	
		Leave arena at free walk				

COLLECTIVE MARKS:		
31	Paces (freedom, regularity, evenness and lengthening)	10
32	Impulsion (rhythm & cadence, desire to move forward, elasticity of steps, suppleness of the back, engagement of the hindquarters)	10
33	Submission (attention and confidence, harmony and ease of the movements, acceptance of the bridle, lightness of the forehand)	10x2
34	Position and seat of rider, correct use of the aids	10x2

JUDGE'S COMMENTS	MAXIMUM MARKS: 320	
	Competitor's Points	
	Deduct Errors	
	Competitor's Total	
	Competitor's Percentage	

JUDGE'S SIGNATURE .....

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